



SUMMER 2014

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FY 2014-15 State Budget Signed—Includes Increases for PCA and PHMC

For the first time since 2007, the state budget included an increase to the line item for Grants to the Arts through the Pennsylvania Council on the Arts (PCA). HB 2328, the budget bill, was comprised of a 5% increase for the line item for Grants to the Arts bringing the appropriation to \$8.59 million and also included an increase to the appropriation for the administration of the Council on the Arts of \$12,000.

This budget included a \$550,000 appropriation for marketing for accredited zoos as well as an increase of \$1.65 million to the general government support for the Pennsylvania Historical and Museums Commission (PHMC) and \$2 million for cultural and historical support through PHMC.

Funding provided through the Grants to the Arts impacts citizens in every county of

Pennsylvania. During FY 2012-13, over 1250 organizations received funding through this line item. State funding provided support for programs of organizations as diverse as the Philadelphia Museum of Art to the Buck Hill-Skytop Music Festival in Monroe County. For a complete listing of all grants issued by the PCA in FY 2012-13 visit <http://www.pacouncilonthearts.org/pca.cfm?id=69&level=Second> and click on the **Grants List** line.

Through state funding, PHMC provides support to 38 historical sites and museums. Additionally, PHMC manages the Pennsylvania Archives, the State Museum, and the Historical Markers program, as well as many others. All of this and more can be found in [PHMC's 2012-13 Annual Report](#).

Department/Appropriation	FY 2013-14 Available	FY 2014-15 Enacted	Difference 2014-15 vs. 2013-14 Enacted
Executive Offices			
Council on the Arts	\$886,000	\$898,000	1.4%
Grants to the Arts	\$8,179,000	\$8,590,000	5.0%
Community and Economic Development			
Marketing to Attract Tourists	\$7,435,000	\$7,264,000	2.3%
Tourism – Accredited Zoos	\$550,000	\$550,000	0.0%
Conservation and Natural Resources			
Heritage and Other Parks	\$2,250,000	\$2,250,000	0.0%
Historical and Museums Commission			
General Government Support	\$17,293,000	\$18,944,000	9.5%
Cultural and Historical Support	\$2,000,000	\$2,000,000	0.0%

NEWSLETTER EDITOR:
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Promoting Arts in Public Schools: Rep. Tim Briggs Hosts District Office Student Art Series

Rep. Tim Briggs (PA 149)



Rep. Briggs with a student artist.

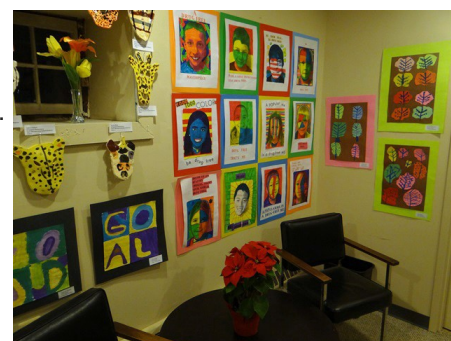
For the past six years, Rep. Tim Briggs has hosted monthly art shows in his district office as a way to promote the importance of arts education in Pennsylvania public schools. For these events, art teachers from the elementary,

middle and high schools in the 149th Legislative District are invited to select student artwork to display throughout his district office, and constituents who come into the office are able to view the displays at their leisure. Towards the end of each month, an Open House Art Show is held for parents and community members to enjoy light refreshments and view the artwork collectively.

"These Student Art Shows are great opportunities to showcase the creativity and talent of our local students and highlight the positive impact the arts have in our

public schools," Briggs says. "Unfortunately, arts and music programs are often the first to see cuts when the time comes for school districts to formulate their budgets, but the arts are an integral part of a well-rounded education and contribute to so many areas of a child's development and worldview. I felt it was important for these students to have a venue to display their work to the greater community."

While arts education is the primary topic of these events, Rep. Briggs and his staff are on hand to provide help and answer questions about any state-related issue or program that constituents may have. Over the years, these informal events have become very popular with the students, teachers and parents alike.



Carlisle Student Chosen to Serve as Literary Ambassador



Michaela Coplen

Michaela Coplen of Carlisle, PA was chosen by the White House Committee for the [National Student Poets Program](#) to serve as a literary ambassador, during which time she will share her work and engage audiences of all ages in the art of poetry. She will serve until September 2014 with four other students.

The National Student Poets Program celebrates teens as makers and doers and is a signature initiative of the President's Committee on the Arts and the Humanities in partnership with the Institute of Museum and Library Services and the non-profit Alliance for Young Artists & Writers.

"What these young people learn through reading and writing poetry doesn't just spark their imagination, it also

broadens their horizons, both today and for the rest of their lives," said Honorary Chairman of the President's Committee, First Lady Michelle Obama. "Our National Student Poets are seeing, hearing, experiencing and shaping a vision of the world around them, and they are motivating others to do the same. With this award, we celebrate their passion, dedication and creativity."

Michaela is the youngest child in a family that includes two Army parents, an ROTC cadet sister, and a farm full of horses. After moving around most of her life, her family settled down in Carlisle, PA where she just graduated from Carlisle High School. She was captain of the varsity soccer team, a member of the Model United Nations, the National Honor Society, and the Spanish Honor Society. She was also editor-in-chief of the literary publication *Young Adult Writers and Poets (YAWP)*. Michaela will attend Vassar College in the Fall.

Resolution to Recognize Pennsylvania Ballet's 50th Anniversary

Rep. Mary Jo Daley (PA-148)



Rep. Mary Jo Daley

As the [Pennsylvania Ballet](#) celebrates its 50th anniversary, I plan to introduce a resolution in the House of Representatives commemorating that historic achievement.

Fittingly, my resolution will come on the heels of the ballet's June 12-15 presentation of, "A 50th Finale: The Ultimate Celebration," which culminates a season-long celebration of this historic longevity milestone.

As with the arts in general, ballet is a vital piece of the cultural fabric of Philadelphia and its surrounding communities. We are fortunate to have such a renowned ballet company -- and its half-century worth of substantial cultural contributions -- located within the commonwealth.

The Pennsylvania Ballet was first established in 1963 by Barbara Weisberger, a protégée of George Balanchine, through a Ford Foundation initiative to develop regional professional dance companies.

Since then, this dance company has grown and realized many achievements, such as: serving as the official company of the Brooklyn Academy of Music during the 1970s, becoming the first company in the United States to offer its dancers year-round employment, performing in an award-winning film, and receiving national and interna-

tional critical acclaim.

With a focus on education and artistic creativity, the Pennsylvania Ballet remains a notable cultural institution for both Philadelphia and the commonwealth of Pennsylvania.

The athletic difficulty of mastering ballet is best summed up by this popular but anonymous quote: "If ballet were easy, they'd call it football."

Artistically, famed American dance critic Edwin Denby summed up its impact thusly: "You don't have to know about ballet to enjoy it, all you have to do is look at it."

I couldn't agree with him more and I look forward to honoring the Pennsylvania Ballet through official House action.



Artists of Pennsylvania Ballet in *Diamonds from Jewels*, choreography by George Balanchine © The George Balanchine Trust

Photo: Alexander Iziliaev

Fifteen Megabytes of Fame? Looking at Andy Warhol's Computer Art

submitted by **Rusty Baker**, PA Museums

When personal computer companies began to market home computing systems, Commodore International reached out to artist Andy Warhol to contribute artwork and celebrity to their launch of the "Amiga" system. Computer experts have lauded this system as being ahead of its time with advance graphics and the potential to make art.

Andy Warhol's digital files, trapped on Amiga floppy disks held in the archives of the Andy Warhol Museum (AWM) in Pittsburgh, were extracted by members of the Carnegie Mellon University Computer Club and its STUDIO for Creative Inquiry. The team found more than 20 images among Warhol's 41 disks. The files show the mature artist struggling with digital imaging tools and encountering a learning curve familiar to anyone who remembers picking up a mouse for the first time—squiggly lines and paint-fill covering half of the screen.

Warhol's Amiga experiences were the result of a commission by the computer company to demonstrate the computer's graphic arts capabilities. They vary from doodles and video stills of the keyboard to playful variants on Warhol's classic images of a banana, Marilyn Monroe, Campbell's soup cans, and some of his portraits. One piece of art resulted from the series—a portrait of pop star Debbie Harry. This portrait has been part of the AWM collection since it opened.

This exciting discovery spread through the art and museum world very quickly. Collections in museums in the Commonwealth are full of unsolved mysteries, and what may look like a useless part of a nearly forgotten technology can bring to light the struggles, talents, and accomplishments of those who came before us. For more information about this project, visit <http://www.warhol.org/uploadedFiles/>



Bullying Through Their Eyes

*Karen Rice, PhD, LSW, ACSW; Assistant Professor/Department Chair
Department of Social Work, Millersville University*



The use of photography actively engages youth and provides them with the opportunity to consider their surroundings and the impact of the environment on their

lives. Further, it allows youth to express their experiences, feelings, and preferences in an empowering, non-threatening manner. Creative strategies that incorporate elements of photography may prove particularly useful for engaging adolescents, especially those who do not immediately or naturally identify themselves as “creative.” Photographs can carry or evoke information, affect, and reflection, which allows participants to reflect on aspects of their lives that they typically do not consider and may be used to facilitate discussion of sensitive topics.

In partnership with Pennsylvania Council of the Arts, School District of Lancaster, and local artists, Millersville University Department of Social Work faculty collaborated to implement their photography project:

[Through Their Eyes](#) in order to allow youth to examine bullying through the eyes of the bully, bystander, and person being bullied. This examination encompassed:

- Utilizing disposable cameras to photograph what bullying looked like to them from the three perspectives (bully, bystander, or person being bullied)
- Documenting their thoughts and feelings associated with the photographs taken through narrative writing exercises
- Creating storybooks to display images and accompanying narratives associated with perceptions of bullying
- Performing dramatic presentation of photos through short skits
- Dialoguing with peers and community members regarding ways to affect change based on data collected through photos and personal narratives

For more information on funding for programs like this, please contact the Pennsylvania Council on the Arts at 717-787-6883 or by visiting their web site at www.pacouncilonthearts.org

DID YOU KNOW...

- Pennsylvania’s tourism industry generated \$37.4 billion in visitor spending in 2012?
- Pennsylvania’s arts and culture sector supports 81,000 FTE jobs?
- Students who take 4 or more years in formalized arts instruction score 100 points higher on the SAT than students with no formal arts instruction?

MARK YOUR CALENDARS

Sept. 11-12, 2014	Arts Education Partnership 2014 National Forum Pittsburgh
Sept. 28, 2014	PA Governor’s Awards for the Arts Ceremony Indiana
October 2014	Arts and Humanities Month