







# Pittsburgh Center for Arts & Media POWER House Long Term Residency Project







# Darby Testa, POWER House Program Mar

- Clinical Social Worker
- 7 years clinical and management work in MI, GA, and PA
  - Previous populations
    - Women's Specialty Services and Families
    - Addictions, Mental Health, and Severe and Persistent Mental Illness (SPMI)
    - Specialty Courts (Drug Court, MH Court, DUI Court, DV Court, Veterans, Juvenile)
    - Women and adolescents who are incarcerated

#### **Our Mission**



POWER's mission is to help women reclaim their lives from the disease of addiction to alcohol and other drugs, and to reduce the incidence of addiction in future generations.

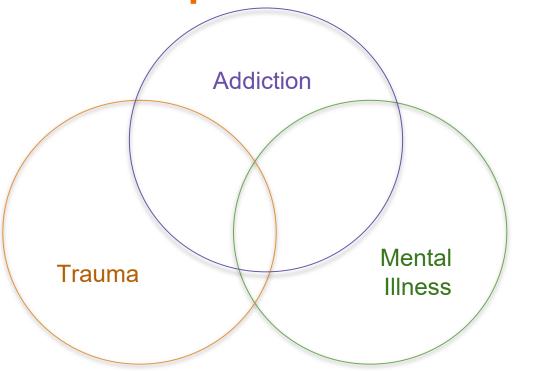
#### POWER HouseSten Services



24/7 Recovery Support staff
Group and Individual Therapy
Case Management
Psychiatry



# Perspectives on Care



# Amber Coppings Artist/Teaching Artist

Interdisciplinary Artist

• 17 years as a Teaching Artist



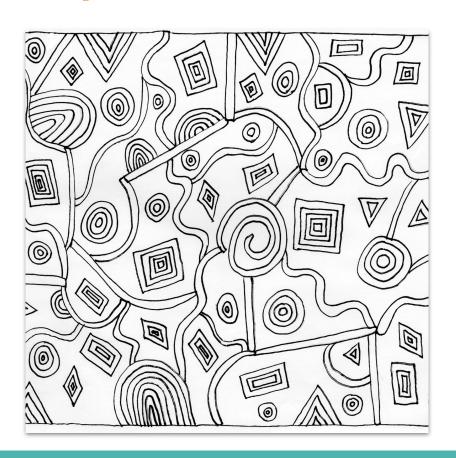
#### What is a Teaching Artist?



A Teaching Artist is a professional working artist who facilitates creative experiences with others and considers this a part of her artistic practice.

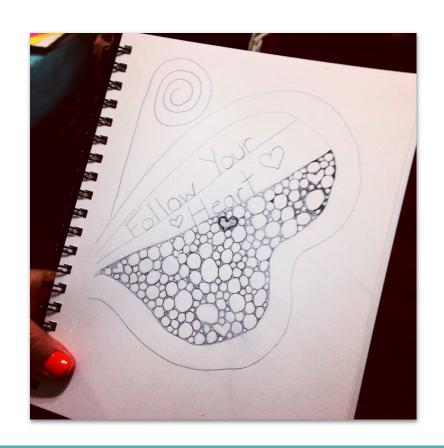
The process of creating, perceiving, and reflecting through the arts is emphasized and experienced as an essential pathway to the finished artwork.

#### **Impact: New Behaviors**



70% use art outside class time as a coping skill and help alleviate cravings

#### **Art on Their Own Time**

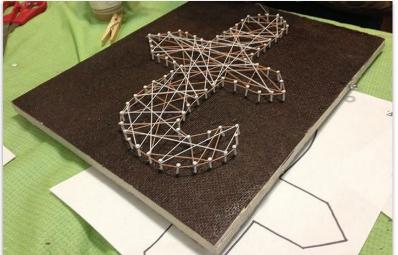




#### **New Family Interactions**



- Family activities at home
- New conversations at POWER House



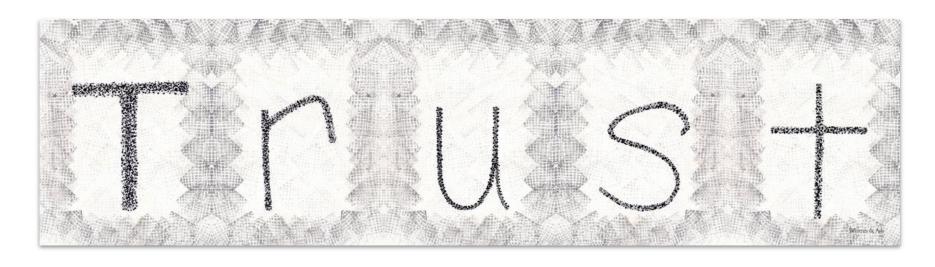
### **New Family Interactions**



- Shared sense of pride
- Evidence of progress

#### Goals of PCAM POWER House LTR

#### Build skills & confidence with individual & group goals



# Give back to our community

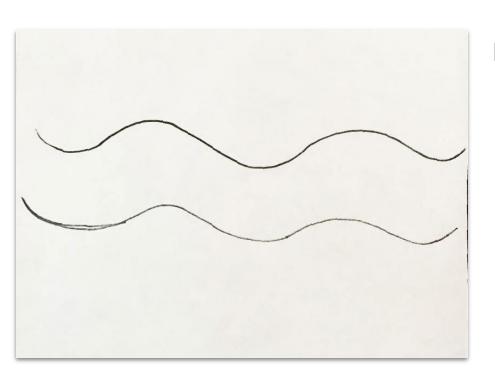




# Artmaking to Help Heal



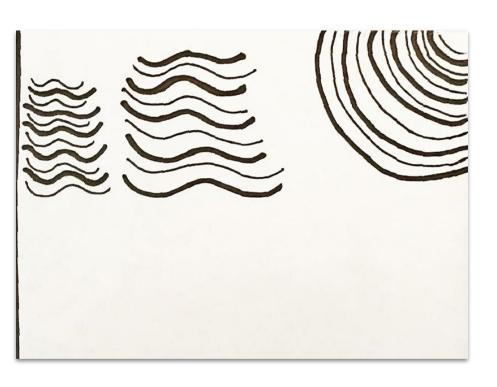
#### Introduction to Art: Observation



#### Mark -making/Drawing

- Awakens observational skills
- Hand-Eye coordination through creative activity
- Recognizing the artistic choices of others

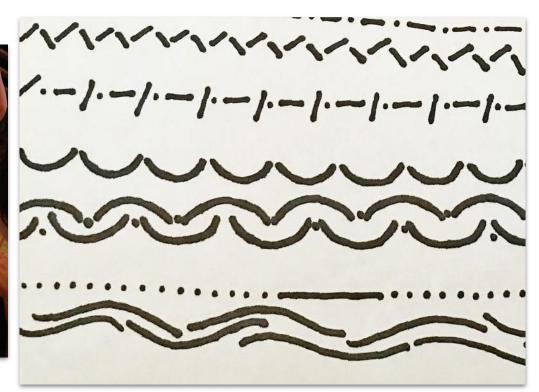
# **Expression**



- Safely reflect on emotions
- Translate a feeling into art
- Share without words

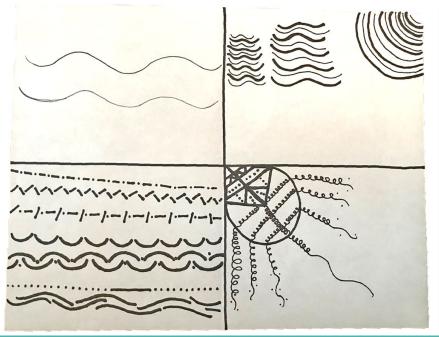
#### Observation + Expression + Artistic Choices = Beginning of a Wo

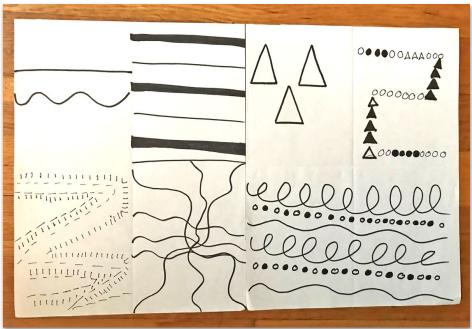




# Day One in the POWER House

Beginning of class: "I Can't Draw." of class: "I didn't know lines co many things!"





# **Meeting Our Goals**







# **Recovery Encouragement Posters**



#### **POWER Pillows**



#### In Their Words



"Everything this program has to offer is a welcome experience for myself and future women.

The attention and helpfulness is an honor to receive.

Thank you for allowing me to be a student of the arts."

## Therapeutic Gain



Through the artist in residence program, the women we serve gain opportunities to use their creative voices, reimagine and regain their identities, and explore their new world in a new way.

#### Why it Works



Partnerships like POWER and the artist in residence program could be replicated throughout the state.