



THE PENNSYLVANIA ART EDUCATION ASSOCIATION

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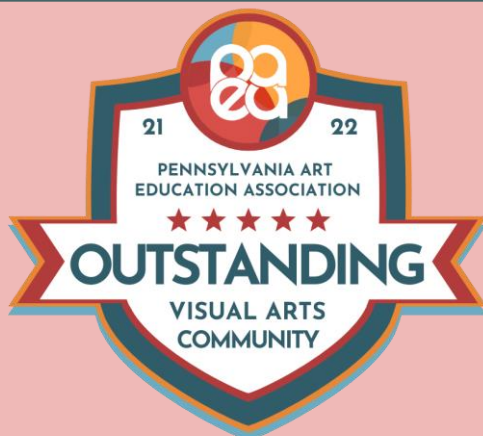
PAEA embraces, represents, and advances greater diversity, equity, accessibility, and inclusivity throughout the Visual Art Education community and partnerships.



The PAEA's Equity, Diversity, and Inclusion Special Interest Group (EDI) encompasses the national level interest groups like the Committee on Multiethnic Concerns (COMC)—Established 1971, LGBTQ+ Interest Group—Established 1996 and Asian Art and Culture Interest Group (AACIG)—Established 2017.

Like the before-mentioned national interest groups, the purpose of the Equity, Diversity, and Inclusion Special Interest Group (EDI) is to encourage, strengthen, and promote understanding of cultural diversity through the identifying of African, Asian, Hispanic, and Native Americans and to make visible lesbian, gay, bisexual, and transgender issues within the field of art education.

The Equity, Diversity, and Inclusion (EDI) interest group actively works against misrepresentation and bias in our culture and teaching institutions. Another goal is to produce safer spaces for all students, teachers, and people in our schools and society.



PAEA empowers its members to transform their practices, students, colleagues, and communities to build a strong art education culture and citizenry.

OUTSTANDING VISUAL ART COMMUNITIES

The Pennsylvania Art Education Association is proud to recognize schools and districts across the Commonwealth for their commitment to visual arts education opportunities for all students PK-12 as *Outstanding Visual Art Communities (OVAC)*.

Is your school an...

OUTSTANDING VISUAL ARTS COMMUNITY?

Let's find out with the

PA Art Education Association

RIGOROUS & INCLUSIVE PROGRAMS

- ✓ We provide a classroom for all art teachers. This may be a single room, shared room, or transformed space in lieu of cutting visual arts offerings.
- ✓ We provide art education to all grade levels by certified art teachers using a standards-based curriculum.
- ✓ We support opportunities for art educators to participate in arts-specific professional development.

HIGHLY ACCESSIBLE PROGRAMS

- ✓ We have a sustainable budget. A sustainable budget is a dedicated amount of money to purchase supplies annually.
- ✓ We do not withhold students from art class for interventions, special education, or academic enrichment.
- ✓ We do not cancel Art so that the art educator can "cover" or "substitute" other classes unless there is an emergency.

HIGHLY VISIBLE PROGRAMS

- ✓ We have a dedicated space on our school/district website for the visual arts. We display curriculum for all levels in paragraph form or mapping.
- ✓ We state an art-specific mission statement or philosophy on this space.
- ✓ We promote our visual arts program using social media.
- ✓ We participate in the annual PAEA Youth Art Month show.

If you answered YES to most of these questions, NOMINATE your community!

Schools and districts receiving this honor throughout PA will receive an endorsement from the Pennsylvania Art Education Association, a PR toolkit, recognition at our annual arts education conference, and promotion through our website. Anticipated notification of endorsement will take place during Arts & Humanities Month in October. There is no cost for this endorsement. Our goal is to celebrate the wonderful work of our Outstanding Visual Arts Communities!



Find out more at <https://paeablog.org/advocacy/outstanding-visual-arts-community/>